

BONHAMS



AN IMPORTANT COLLECTION OF CERAMICS
BY JEAN COCTEAU

THE GARY MORRIS COLLECTION

New Bond Street, London | 23 June 2026



Jean Cocteau Presenting Potteries in A Gallery in Paris, November 13, 1958 / Photo © AGIP / Bridgeman Images

AN IMPORTANT COLLECTION OF CERAMICS BY JEAN COCTEAU THE GARY MORRIS COLLECTION

New Bond Street, London | Tuesday 23 June 2026, at 11am

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Left to right: Lots 81, 79, 82





Left to right: Lots 21, 86, 1





Left to right: Lots 61, 70, 64



Jean Cocteau *

Jean Cocteau always listened to his friend Picasso attentively. The latter's creations and ideas would start dancing in his mind until one day his own would finally fall in place.

"You see", Picasso would tell him, "if you put a ceramic in the oven, you are lost". But the poet had always had a taste for getting lost... with delight!

And so, he went on trying to find a ceramics workshop, as Madoura did not have time to work with him.

He had in mind that ceramic was definitely "a wonderful vehicle for Poetry". But how could he translate in the language of the potters exactly what he wanted to express? Who could serve him faithfully and lend him/herself to all his creative requirements?

This is when he received a spontaneous application, along with a ceramic dish decorated with one of his drawings (Profil Vert Gravé), from a ceramic workshop located in the heights of Villefranche sur mer. He immediately went there and announced straight off to the couple in charge of the workshop, Marie-Madeleine Jolly and Philippe Madeline.

"We are going to work together" said Cocteau "You liked it?" asked the potter "Not at all" answered Cocteau, "But my line is respected. Although the pretty aspect of it, obtained from the collaboration with fire is not what I am looking for."

And this is how the overexcited potters, who thought the poet was only going to trust them with his drawings, found themselves with an apprentice of 68 years old.



Marie and Philippe Madeline-Jolly with Cocteau

Warm and luminous, Jean Cocteau was bursting with ideas. Day after day, he went experimenting with the ceramic. He wanted everything to be perfect. Every time a dish came out of the oven, he would examine it like an entomologist would examine a beetle!

However, the craft's constraints were stopping him from being entirely satisfied. Although he refused to let the firing process have the last word and would keep constellating his colours with impromptu elements that he found were impossible to reproduce.

"You find a way my darling" he would tell Marie-Madeleine or Philippe, who would vainly look for material that looked like paper sheets, and colours that did not exist commercially.

Before he was happy with the pieces, the number of trials and proofs produced was astounding. Mainly because, to him, the red earth had to be beautiful like a skin gently tanned by the sun, or the grey earth identical to Canson paper with precisely tattooed lines inspired by chalk.

Jean Cocteau
✱

When it came to the gouache drawings, they had to be worked with matt enamels and the pure lines traced with oxide crayons. While humming various tunes, Jean Cocteau would be thinking with Marie-Madeleine Jolly of ways to uncover totally naked/unknown spaces.

Then came the day when the poet presented his first ceramics to his friends. He heard that everybody was calling his works “dinner plates”! He got very angry and decided to take things to a higher level. All at once, he started creating forms and volumes, saying maliciously to his potters, “I am here to look after my tableware.”

From vases to objects, he one day started work on what he called his Vendôme column: “the Grand Chevre-cou (Great Goat-neck)”.

According to Philippe Madeline, it was not easy at all to turn a long tube in order to produce the neck of the figure, and even less so to balance on top of it a vase like an upturned half-rugby ball, then to add two big horns with wrinkles, resembling gas mask tubes, which were supposed to lean on two ears which did not lean on anything themselves!

Faced with a veritable scaffolding of raw earth, on the verge of collapsing, the two potters were skilful enough to produce around twenty pieces.

According to his potters, all that interested Cocteau was to disobey, to contradict the norm, to change the rules of the game and then to squat in front of the ovens so as to never miss their opening.

Ever since, the ceramics of Jean Cocteau, which he liked to call “Poteries” (pottery), have been exhibited all over the world. According to him, he knew that:

“...his works, once looked at attentively, appreciated or criticised, would go on to live for a long time after him, in their own rights, their own existence, showing a visible representation of successive appearances depending on the locations and the generations. That they would correspond or not to what he had wanted to put into them would not matter anymore, because the works would imitate the freedom of all offspring, only dreaming to run the world, fascinating amateurs without ever informing them.”

Annie Guédras

Expert of the work of Jean Cocteau

Member of the French Union of Experts



Studio M.PAUT - Nice

FOREWORD

GARY MORRIS, THE COLLECTOR

"My passion for Cocteau began in the early 1990's. I met my partner in 1993, & he had an apartment in Paris, in rue de Verneuil, where we would weekend a couple of times every month.

Not far from the flat, on the rue du Seine, I discovered a gallery full of Cocteau works in all styles. I spent many hours every month going through the piles of artworks.

The first ceramic plate I brought was J'emporterai le feu, it is still my favourite.

It was one of the last plates he completed before his death. The name of the plate originates from a famous poem in Cocteau's 1954 collection Clair-obscur. When later asked by an interviewer what he would save if his house was burning down, Cocteau famously replied:

"Si le feu brûlait ma maison, qu'emporterais-je ? J'aimerais emporter le feu." (If fire burned down my house, what would I take? I would like to take the fire.)

Through the gallery, I was introduced to the daughter of Mme Madeline-Jolly, who as Executor of her estate, has sold me many pieces from my collection.

Cocteau & Mme Madeline-Jolly were co-collaborators in the production of the ceramics. Cocteau frequently referred to their close artistic bond, stating that producing the 300+ ceramics in their villa workshop required both "the love of fire and the fire of friendship."

The enduring theme of mythological heroes, angels, fauns & faces drawn with elegance, sophistication & simplicity have always attracted me to Cocteau's works.

I hope whoever buys any of these pieces, will be in awe of Cocteau's brilliance as I am."

Bonhams is proud to present this outstanding single-owner collection of works by Jean Cocteau, the largest and among the finest ever to come to auction.



1 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Vertumnus (Dieu des jardins) (Guédras 61)

signed *Jean Cocteau / Villefranche*; marked and numbered *Édition originale*

de Jean Cocteau / Atelier Madeline Jolly / 16/40 (underneath)

white earthenware plate with engobes and enamels in colours.

Conceived in 1958 and executed in an edition of 40

Diameter 320mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



2 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Harem (Guédras 69)

signed *Jean Cocteau*; inscribed and numbered *Edition originale de / Jean*

Cocteau / Atelier Madeline-Jolly / 4/20 (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 20

Diameter 300mm (11 3/4)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

3 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Désir (Guédras 205)

signed and dated *Jean Cocteau 1958*; marked and numbered *Edition originale de / Jean Cocteau / Atelier Madeline Jolly / exemplaire d'auteur* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 40

Diameter 310mm (12 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



3

4 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Joconde (Guédras 38)

signed and dated *Jean Cocteau 1958 Villefranche*; inscribed and numbered *Edition originale / de Jean Cocteau / Atelier Madeline-Jolly / 43/50* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Diameter 310mm (12 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



4



5 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre-pied au long cou (Guédras 26)

signed and dated *Jean Cocteau 1958 Villefranche*; inscribed and numbered

Édition originale / de Jean Cocteau / Atelier Madeline-Jolly / 28/40

(underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 40

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

6 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre-pied buvant (Guédras 30)
signed and dated *Jean Cocteau 1958*
Villefranche; marked and numbered *Édition*
originale de Jean Cocteau / Atelier Madeline-Jolly
/ XX/40 (underneath)
white earthenware plate with enamels and oxide
crayons in colours.
Conceived in 1958 and executed in an edition of
40

Diameter 300mm (11 3/4in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



6

7 AR

JEAN COCTEAU (FRENCH, 1889-1963)

L'après-midi d'un faune (Guédras 31)
signed *Jean Cocteau*; marked and numbered
Édition originale de / Jean Cocteau / Atelier
Madeline-Jolly / 36/40 (underneath)
white earthenware plate with enamel and oxide
crayons in colours.
Conceived in 1958 and executed in an edition of
40

Diameter 315mm (12 3/8in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



7

8 AR

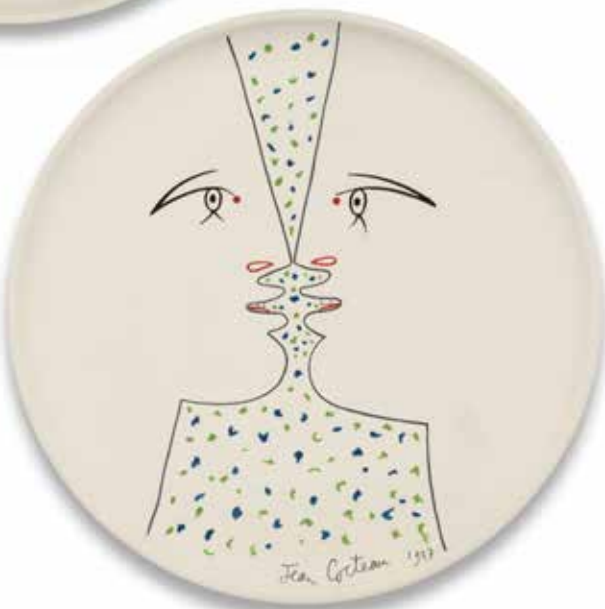
JEAN COCTEAU (FRENCH, 1889-1963)

Double-profil sur blanc (Guédras 32)
signed and dated *Jean Cocteau 1957*; marked
and numbered *Édition originale de Jean Cocteau*
/ Atelier Madeline-Jolly / exemplaire d'auteur
(underneath)
white earthenware plate with enamels in colours
and black oxide crayon.
Conceived and executed in an edition of 40

Diameter 322mm (12 3/4in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



8



9

9 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chef-Sioux (Guédras 70)

signed and dated *Jean Cocteau 1957*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 13/40* (underneath) terracotta plate with engobes, enamels and oxide crayons in colours.

Conceived in 1957 and executed in an edition of 40

Diameter 322mm (12 3/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



10

10 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Géomètre (Guédras 71)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 12/30* (underneath) terracotta plate with oxide crayons in colours.

Conceived in 1958 and executed in an edition of 30

Diameter 323mm (12 3/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

11^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le Hallebardier (Guédras 72)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

terracotta plate with oxide crayons in colours.
Conceived in 1958 and executed in an edition of 30

Diameter 315mm (12 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



11

12^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le Juge (Guédras 73)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 14/30* (underneath)

terracotta plate with enamels and oxide crayons in colours.
Conceived in 1958 and executed in an edition of 30

Diameter 315mm (12 3/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



12



13

13 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Protée (Guédras 206)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 2/40 (underneath)

terracotta plate with almond-green engobe,
enamels and oxide crayons in colours.

Conceived in 1960 and executed in an edition of
40

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



14

14 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Orphée à la lyre (Guédras 153)

signed and dated *Jean Cocteau 1958*; marked

Édition original / de Jean Cocteau / Atelier

Madeline-Jolly / 48/50 (underneath)

terracotta plate with enamels and oxide crayons
in colours.

Conceived in 1958 and executed in an edition of
50

Diameter 360mm (14 1/8 in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.

15 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Sourire (Guédras 207)

signed and dated *Jean Cocteau 1958*; marked
Edition originale de Jean Cocteau / Atelier
Madeline-Jolly / Exemplaire d'auteur (underneath)
terracotta plate with enamels and oxide crayons
in colours.

Conceived in 1958 in an edition of 30, later
produced in an edition of 10

Diameter 270mm (10 5/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



15

16 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Penseur (Guédras 79)

signed *Jean Cocteau*; marked and numbered
Edition originale de Jean Cocteau / Atelier
Madeline-Jolly / 6/40 (underneath)
terracotta plate with enamels in colours and
black oxide crayon.

Conceived in 1958 and executed in an edition of
40

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



16



17 AR

JEAN COCTEAU (FRENCH, 1889-1963)

L'archange (Guédras 159)

signed *Jean Cocteau*; marked and numbered *Edition originale / de Jean Cocteau / Atelier Madeline-Jolly / 9/35* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in a numbered edition of 35

Diameter 360mm (14 1/8 in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



18 AR

JEAN COCTEAU (FRENCH, 1889-1963)

J'emporterai le feu (Guédras 158)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 10/25* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 25

Diameter 360mm (14 1/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



19 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le joueur de pipeau (Guédras 77)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean*

Cocteau / Atelier Madeline-Jolly / 4/35 (underneath)

terracotta plate with engobes and black enamel.

Conceived in 1963 and executed in an edition of 35

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



20 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Coup de vent (Guédras 203)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

terracotta plate with blue enamel and white oxide crayon.

Conceived in 1963 and executed in an edition of 40

Diameter 310mm (11 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



21AR

JEAN COCTEAU (FRENCH, 1889-1963)

Nérée (Guédras 232)

signed and dated *Jean Cocteau 1962*; marked and numbered *Edition originale Jean Cocteau / Atelier Madeleine-Jolly / 18/50* (underneath)
white earthenware plate with enamels and oxide crayons in colours.
Conceived in 1962 and executed in an edition of 50

Diameter 270mm (10 5/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



22 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Faune énigmatique (Guédras 202)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline Jolly / 20/35* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 35

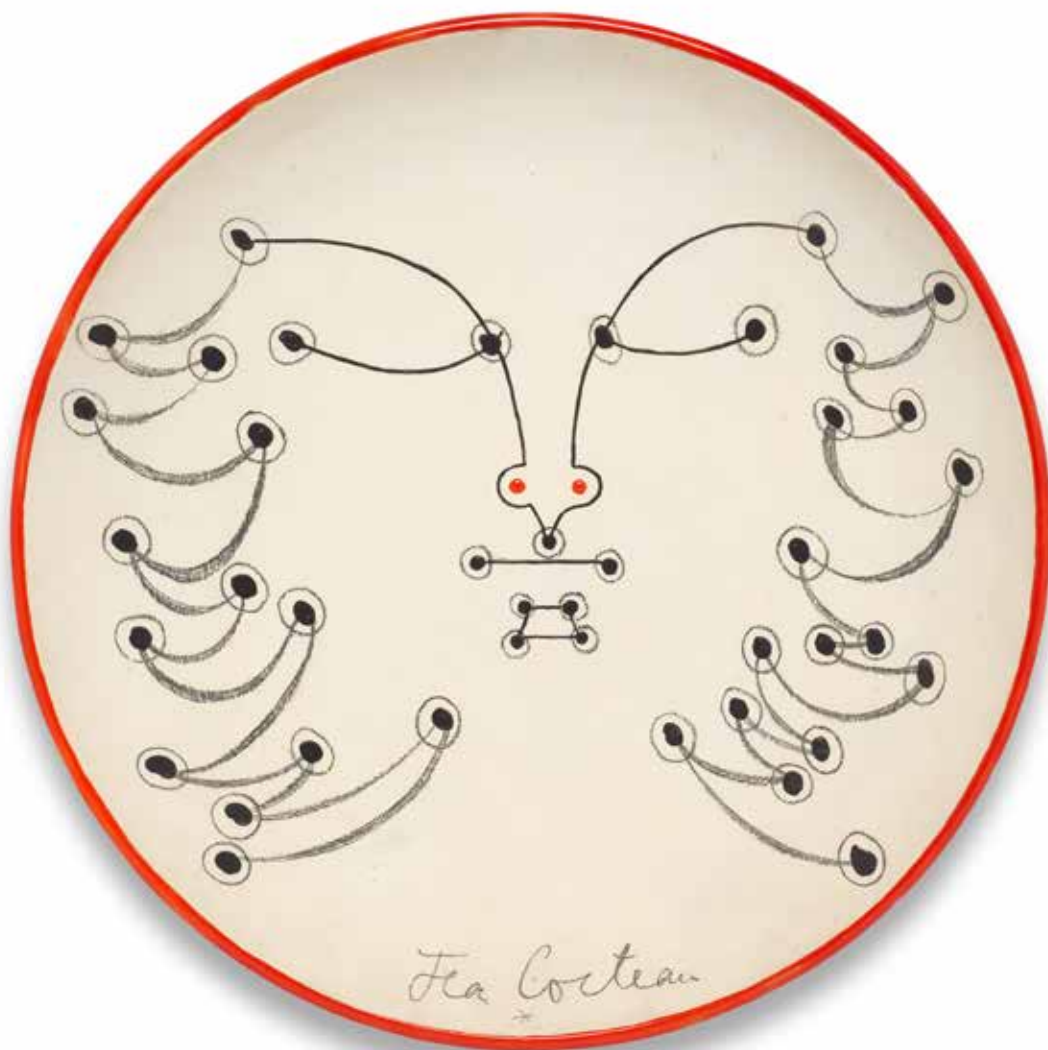
Diameter 300mm (11 3/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



23 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Génie des bois (Guédras 188)

signed *Jean Cocteau*; inscribed *Édition originale de Jean Cocteau / Atelier Madeline Jolly / 7/30* (underneath)

white earthenware plate with enamels in colours and black oxide crayon.

Conceived in 1962 and executed in an edition of 30

Diameter 300mm (11 3/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



24 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Lépidoptère (Guédras 182)

signed *Jean Cocteau*; marked and numbered *Édition originale / de Jean*

Cocteau / Atelier Madeline-Jolly /exemplaire d'auteur (underneath)

white earthenware plate with black engobe and enamels in colours.

Conceived in 1961 and executed in an edition of 10

Diameter 320mm (12 1/4in)

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



25 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Don du sang «Qui donne s'enrichit» (Guédras 198)

signed and dated *Jean Cocteau 1959*; marked *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)
white earthenware plate with glaze in colours and red enamel highlights.
Conceived in 1959 and executed in a special edition of 50 reserved for
Professor Soulier, Centre National de Transfusion Sanguine, Paris

Diameter 320mm (12 5/8in)

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,700



26 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le dernier regard d'Orphée (Guédras 94)

signed *Jean Cocteau*; marked *Édition originale de Jean Cocteau / Atelier*

Madeline-Jolly / 41/50 (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed as a unique piece

Diameter 365mm (14 3/8in)

£2,500 - 3,500

€2,900 - 4,000

US\$3,400 - 4,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



27^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le Paradis terrestre (Guédras 162)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 13/30* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 30

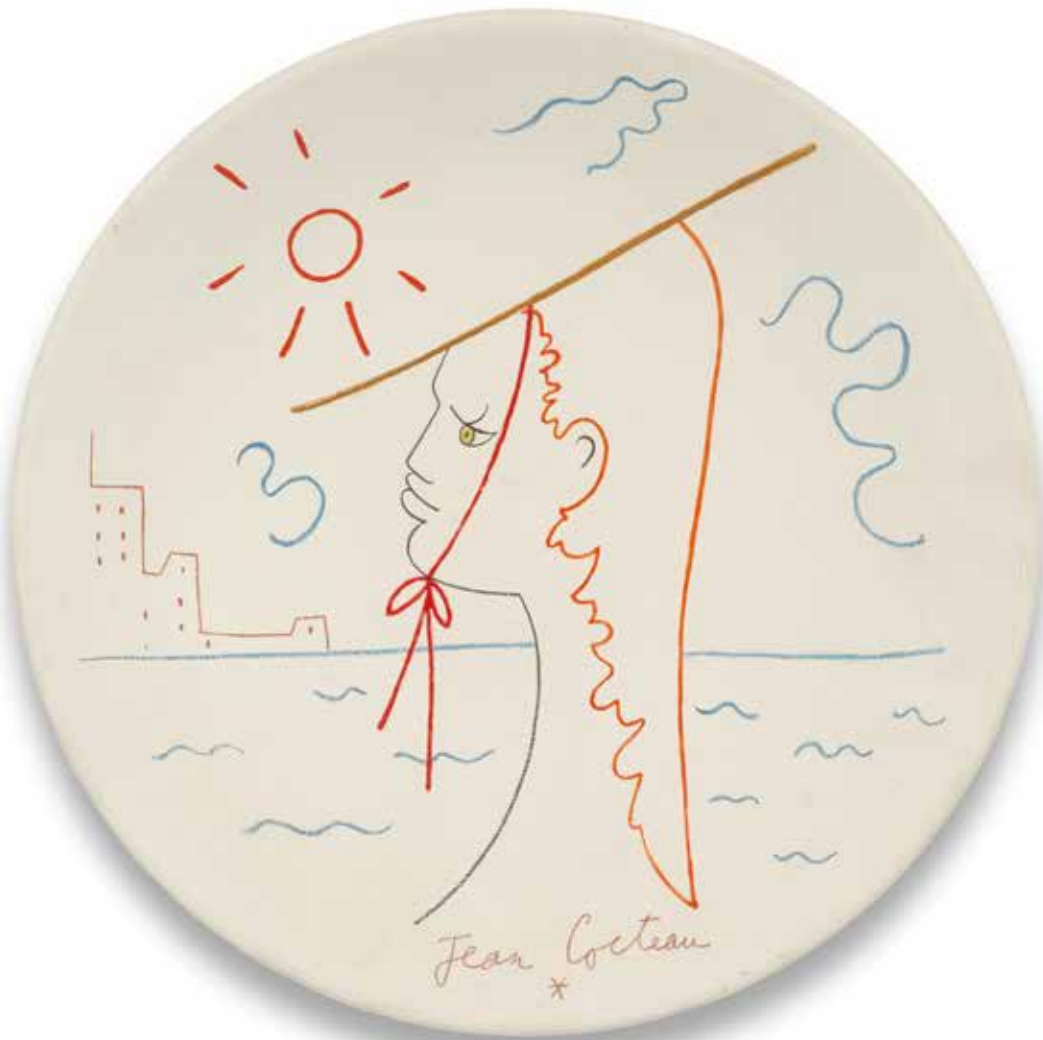
Diameter 360mm (14 1/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



28 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Mentonnaise (Guédras 233)

signed *Jean Cocteau*; marked *Edition originale de Jean Cocteau / Atelier*

Madeline Jolly / 5/20 (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1961 and executed in an edition of 20

Diameter 275mm (10 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



29 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Machine infernale (Guédras 197)

signed and titled *Jean Cocteau / La machine infernale*; marked and numbered *Édition originale de / Jean Cocteau / Atelier Madeline-Jolly / Exemplaire d'auteur* (underneath)

white earthenware plate with black engobe and enamels in colours.

Conceived in 1957 and executed in a numbered edition of 20

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



30 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Pêcheur Mentonnais (Guédras 147)

signed *Jean Cocteau*; marked and numbered *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 17/30* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 30

Diameter 360mm (14 1/8 in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



31AR

JEAN COCTEAU (FRENCH, 1889-1963)

Phébus - Apollon (Guédras 67)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 19/30* (underneath)
 terracotta plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 30

Diameter 317mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the
 Atelier of Marie-Madeleine Jolly and Philippe Madeline.



32 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Côte d'Azur (Guédras 63)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 7/40* (underneath)

terracotta plate with engobes, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 40

Diameter 312mm (12 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

33 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Chantre

Bronze multiple, incised with the artist's signature, numbered 13/40 underneath, produced by Atelier Madeline-Laupin, Toulon, with their foundry mark

Multiple 240 x 70 x 100mm (9 1/2 x 2 3/4 x 3 7/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by Anne Madeline and Patrick Lupin.



33



34

34 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre-pied

Bronze multiple with stone base, 1958, signed, dated and numbered 15/40 to the base, produced by Atelier Madeline-Laupin, Toulon, with their foundry mark

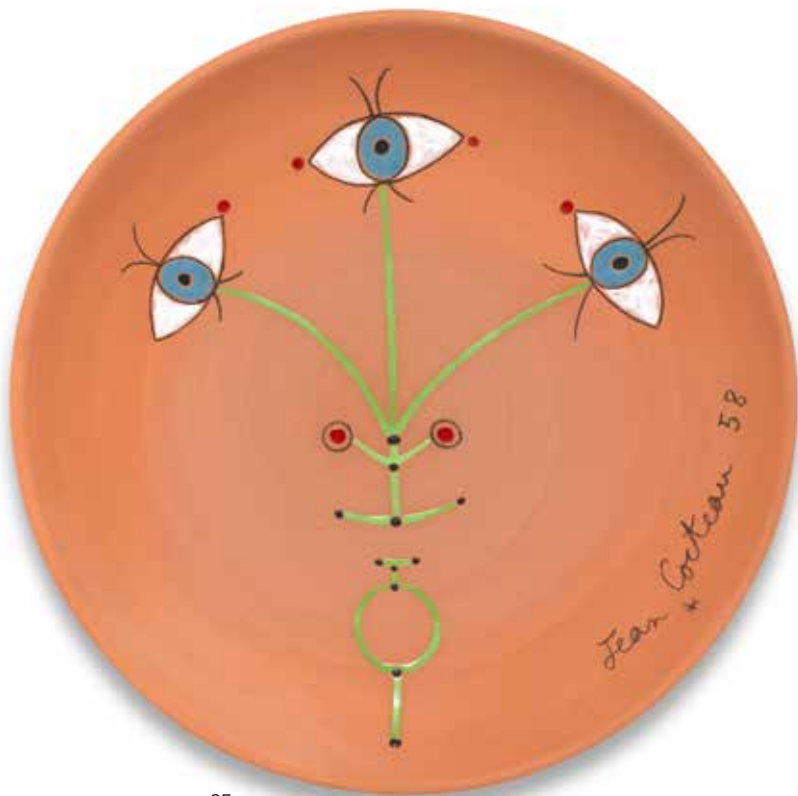
Multiple 174 x 155 x 55mm (6 7/8 x 6 1/8 x 2 1/4in)
Overall 255 x 155 x 6mm (10 x 6 1/8 x 2 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by Anne Madeline and Patrick Lupin.



35

35 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Fleur des yeux (Guédras 176)

signed and dated *Jean Cocteau 58*; marked *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath) terracotta plate with black oxide crayon and enamels in colours.

Conceived in 1958 and executed in an edition of 50

Diameter 315mm (12 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

36 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La citadelle de Villefranche (Guédras 56)

signed and dated *Jean Cocteau 1957 Villefranche*; marked and numbered *Édition originale de / Jean Cocteau / Atelier Madeline Jolly / 23/25* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1957 and executed in an edition of 25

Diameter 315mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



36



37^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Femme à l'écharpe rouge (Guédras 40)

signed and dated *Jean Cocteau 1958*; marked *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

white earthenware plate with light blue engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in a modified edition of 15, originally planned as an edition of 50

Diameter 318mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



38 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Arlequin sur fond bleu (Guédras 48)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

white earthenware plate with blue-grey engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 25

Diameter 311mm (12 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



39 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Petit Faune joyeux sur bleu (Guédras 223)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 38/50* (underneath)

white earthenware plate with blue engobe, enamels and oxide crayons in colours.

Conceived in 1961 and executed in an edition of 50

Diameter 275mm (10 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



40 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Contre-jour (Guédras 178)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

white earthenware plate with pale blue engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 30

Diameter 320mm (12 5/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

41 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Tête d'arlequin sur bleu (Guédras 221)
signed and dated *Jean Cocteau 59*; marked and
numbered *Édition originale de Jean Cocteau*
/ Atelier Madeline-Jolly / exemplaire d'auteur
(underneath)

white earthenware plate with blue engobe,
enamels and oxide crayons in colours.
Conceived in 1959 and executed in an edition of
50

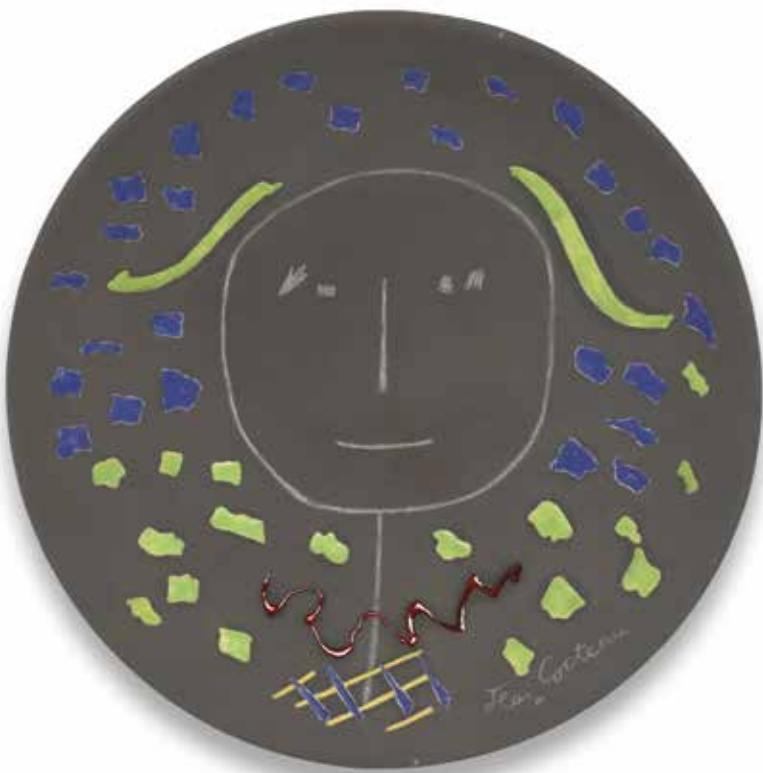
Diameter 275mm (10 3/4in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



41



42

42 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Tête d'arlequin sur noir (Guédras 222)
signed *Jean Cocteau 1961*; marked and numbered
Édition originale / de Jean Cocteau / Atelier
Madeline-Jolly / exemplaire d'auteur (underneath)

white earthenware plate with grey engobe,
enamels and oxide crayons in colours.
Conceived in 1961 and executed in an edition of
50

Diameter 275mm (10 7/8in)

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,700

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



43

43 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le rideau rouge (Guédras 74)

signed with the initials and dated *JC 60*; marked and numbered *Édition originale de / Jean Cocteau / Atelier Madeline-Jolly / 10/40* (underneath) white earthenware plate with enamels in colours. Conceived in 1960 and executed in an edition of 40

Diameter 320mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

44 AR

JEAN COCTEAU (FRENCH, 1889-1963)

L'Arlequin masqué (Guédras 204)

signed with the initials and dated *JC 1960*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 8/25* (underneath)

terracotta plate with enamels in colours and pale yellow oxide crayon.

Conceived in 1960 and executed in an edition of 25

Diameter 314mm (12 3/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



44



45

45 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Atalante et Hippomène (Guédras 46)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 18/20 (underneath)

white earthenware plate with enamels and oxide
crayons in colours.

Conceived in 1958 and executed in an edition of
20

Diameter 315mm (12 1/2in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



46

46 AR

JEAN COCTEAU (FRENCH, 1889-1963)

L'Ingénue (Guédras 200)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 18/40 (underneath)

white earthenware plate with engobes and oxide
crayons in colours.

Conceived in 1963 and executed in an edition of
40

Diameter 317mm (12 1/2in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.

47 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Oceano-nox (Guédras 82)

signed with the initials JC; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 6/15 (underneath)

white earthenware plate with blue-black enamel
and oxide crayons in colours.

Conceived in 1960 and executed in an edition
of 15

Diameter 313mm (12 3/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700



47

48 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Faune musicien - Profil (Guédras 16)

signed and dated *Jean Cocteau 1958*; marked

and numbered *Édition originale de Jean Cocteau /*

Atelier Madeline-Jolly / 35/50 (underneath)

white earthenware plate with grey engobe and
oxide crayons in colours.

Conceived in 1958 and executed in an edition of
50

Diameter 320mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



48

49 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre-pied bleu – Profil droit (Guédras 99)
signed and dated *Jean Cocteau 1958*; marked
and numbered *Édition originale de Jean Cocteau /*
Atelier Madeline-Jolly / 47/50 (underneath)
partially glazed terracotta plate with coloured
oxide crayon.
Conceived in 1958 and executed in an edition of
50

Diameter 360mm (14 1/8in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



49



50

50 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Faune séducteur aux cornes blanches (Guédras
57)
signed and dated *Jean Cocteau 1958*; marked
and numbered *Édition originale de Jean Cocteau /*
Atelier Madeline-Jolly / exemplaire d'auteur
(underneath)
terracotta plate with enamels and oxide crayons
in colours.
Conceived in 1958 and executed in an edition of
30

Diameter 314mm (12 3/8in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



51

51^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre pied bleu - Profil gauche (Guédras 97)
signed and dated *Jean Cocteau 1958*; marked
and numbered *Edition originale de Jean Cocteau /*
Atelier Madeline-Jolly / 45/50 (underneath)
terracotta plate with enamels in colours and
white oxide crayon.
Conceived in 1958 and executed in an edition of
50

Diameter 360mm (14 1/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.

52^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Bouc aux cornes blanches (Guédras 209)
signed and dated *Jean Cocteau 1958*; marked
and numbered *Edition originale de Jean Cocteau /*
Atelier Madeline-Jolly / 11/50 (underneath)
terracotta plate with enamels and oxide crayons
in colours.
Conceived in 1960 and executed in an edition of
50

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



52



53 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Chevalier (Guédras 277)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / Exemplaire d'auteur* (underneath)

terracotta beer mug with enamels and oxide crayons in colours.

Conceived in 1959 and executed in an edition of 50

Height 108mm (4 1/4in)

Diameter 93mm (3 5/8in)

£600 - 800

€690 - 930

US\$810 - 1,100

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

54^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Face en large (Guédras 282)

marked *D'après Jean Cocteau / Atelier Madeline-Jolly / E.A.* (underneath)
three-point pink earthenware ashtray with enamels and oxide crayons in colours.

Conceived in 1958; the edition was intended to be unlimited, but production was stopped shortly thereafter at the request of Jean Cocteau

Overall 148 x 95mm (5 3/4 x 3 3/4in)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,600

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-



54

55^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Face en long (Guédras 283)

marked *Édition originale de Jean Cocteau / Atelier Madeline-Jolly* (underneath)

three-point pink earthenware ashtray with enamels and oxide crayons in colours.

Conceived in 1958; the edition was intended to be unlimited, but production was stopped shortly thereafter at the request of Jean Cocteau

Overall 145 x 86mm (5 3/4 x 3 3/8in)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,600

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



55

56^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Profil (Guédras 284)

marked *Jean Cocteau / Atelier Madeline-Jolly / E.A.* (underneath)
three-point pink earthenware ashtray-palette with enamels and oxide crayons in colours.

Conceived in 1958; the edition was intended to be unlimited, but production was stopped shortly thereafter at the request of Jean Cocteau

Overall 114 x 75mm (4 1/2 x 3in)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,600

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



56



57^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le Gondolier (Guédras 249)

signed and dated *Jean Cocteau 1962*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

oval terracotta oval plate with enamels and oxide crayons in colours.

Conceived in 1962 and executed in an edition of 20

Overall 396 x 283mm (15 5/8 x 11 1/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



58 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Visage ovale (Guédras 240)

signed and dated *Jean Cocteau 58 Villefranche*; marked and numbered

Édition originale / de Jean Cocteau / Atelier Madeline-Jolly / 1/15
(underneath)

terracotta plate with oxide crayons in colours.

Conceived in 1958 and executed in a numbered edition of 15

Overall 260 x 367mm (10 1/4 x 14 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



59^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le Miroir d'Arlequin (Guédras 246)

signed *Jean Cocteau*; marked and numbered *Edition originale / Jean*

Cocteau / Atelier Madeline-Jolly / 12/35 (underneath)

oval terracotta plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 35

Overall 370 x 250mm (14 5/8 x 9 7/8in)

£2,500 - 3,500

€2,900 - 4,000

US\$3,400 - 4,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



60^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

L'ange Heurtebise (Guédras 248)

signed *Jean Cocteau*; marked and numbered *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 2/25* (underneath)

oval terracotta plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 25

Overall 370 x 250mm (14 5/8 x 9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000





61^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Tu seras pêcheur d'hommes (Guédras 244)

signed *Jean Cocteau*; marked and numbered *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 2/25* (underneath)

oval terracotta plate with iron oxide engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 25

Overall 370 x 270mm (14 5/8 x 10 5/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700



62^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

La Tristesse d'Orphée (Guédras 247)
signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 4/30* (underneath)
oval terracotta plate with black enamel and oxide crayons in colours.
Conceived in 1963 in an edition of 30

Overall 395 x 285mm (15 1/2 x 11 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



63^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Ophélie (Guédras 251)

signed with initials and dated *JC 63*; marked and numbered *Edition originale*

de Jean Cocteau / Atelier Madeline-Jolly / 1/20 (underneath)

oval terracotta plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 20

Overall 395 x 285mm (15 1/2 x 11 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



64^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

La Dame Blanche (Guédras 243)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 7/30* (underneath)

oval terracotta plate with black engobe with enamels in colours.

Conceived in 1958 in an edition of 30

Overall 395 x 280mm (15 1/2 x 11 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000



65^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Marianne (Guédras 245)

signed *Jean Cocteau*; marked and numbered *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 17/20* (underneath)

oval terracotta plate with enamels and oxide crayons in colours.

Conceived in 1961 and executed in an edition of 20

Overall 395 x 285mm (14 5/8 x 9 7/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



66^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Quatre-profils (Guédras 6)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 27/30* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1958 in an edition of 30

Diameter 380mm (15in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700





67

67 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Profil d'ange droite (Guédras 236)

signed *Jean Cocteau*; marked and numbered

Edition originale de Jean Cocteau / Atelier

Madeline Jolly / 15/30 (underneath)

terracotta plate with enamels in colours and black and white oxide crayons.

Conceived in 1963 and executed in a numbered edition of 30

Diameter 250mm (10 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

68 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Profil d'ange gauche (Guédras 237)

signed *Jean Cocteau*; marked and numbered

Edition originale de Jean Cocteau / Atelier

Madeline Jolly / exemplaire d'auteur (underneath)

terracotta plate with enamels in colours and black and white oxide crayons.

Conceived in 1963 and executed in a numbered

edition of 30

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



68

WIE IS INSIDE
AR GREATEST HITS
THIRTIEN YEARS WITH
DIDOR NEW COUTURE



of Decorating
STOR
TICKS



THE ART DECO POSTER
ORIENT EXPRESS
The Life of Tea
Paris Haute Couture



MARTIN BOOK



THE RITZ LONDON THE COOKBOOK
ENGLISH COUNTRY HOUSE INTERIORS
Dior





69^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Les Dioscures (Guédras 75)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 18/40* (underneath)

white earthenware plate with black engobe and white enamel.

Conceived in 1958 and executed in an edition of 40

Diameter 316mm (12 1/2in)

£4,000 - 6,000

€4,600 - 6,900

US\$5,400 - 8,100

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

Here Cocteau depicts the mythological half-brothers, Castor and Pollux, known together as the Dioscuri. Leda was the mother to both, Castor the son of Tyndareus, the King of Sparta, and Pollux, the divine son of Zeus who had seduced Leda while disguised as a swan. After a fight, Castor was mortally wounded and Pollux was saved by his father, Zeus who had been watching them from Mount Olympus. Zeus gave Pollux the choice to either spend his immortality on Mount Olympus or give half to his mortal brother. Pollux chose the latter and the twins were able to alternate between Olympus and Hades. With this they were transformed into the Gemini constellation.



70 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chèvre-pieds jumeaux (Guédras 142)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 5/35* (underneath)

pink earthenware plate with white engobe and black enamel.

Conceived in an edition of 35

Diameter 360mm (14 1/8in)

£5,000 - 7,000

€5,800 - 8,100

US\$6,700 - 9,400





71^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Artémis (Diane) (Guédras 58)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean*

Cocteau / Atelier Madeline-Jolly / 21/35 (underneath)

terracotta plate with black engobe and black enamel.

Conceived in 1962 and executed in an edition of 35

Diameter 315mm (12 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700



72^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Athéna (Minerve) (Guédras 59)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean*

Cocteau / Atelier Madeline-Jolly / 18/35 (underneath)

terracotta plate with white engobe and black enamel.

Conceived in 1962 and executed in an edition of 35

Diameter 315mm (12 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.





73^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

La Magie du Cap d'Ail (Guédras 155)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean*

Cocteau / Atelier Madeline-Jolly / 4/35 (underneath)

terracotta plate with white engobe and enamels in colours.

Conceived in 1960 and executed in an edition of 35

Diameter 362mm (14 1/4in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700



74^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Bouc Trois Faces (Guédras 103)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 11/20* (underneath)

white earthenware plate with black and iron-red engobes.

Conceived in 1958 and executed in an edition of 20

Diameter 364mm (14 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700





75 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Séléné (l'œil de la nuit) (Guédras 196)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 19/35 (underneath)

white earthenware plate with blue-grey engobe, and white enamel and oxide crayon.

Conceived in 1959 and executed in an edition of 35

Diameter 319mm (12 1/2in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



75

76 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chapelle Saint-Pierre (Guédras 42)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 9/15 (underneath)

terracotta plate with grey engobe, blue enamel and black oxide crayon.

Conceived in 1958 and executed in an edition of 15

Diameter 303mm (12in)

£2,500 - 3,500

€2,900 - 4,000

US\$3,400 - 4,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



76



77 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Satiricon (Guédras 124-125-126-127-128-130-131)

The complete set of seven plates, each signed *Jean Cocteau*; marked and/or inscribed/numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur / 13/15 / 14/15* (underneath) terracotta plates with enamels and oxide crayons in colours. Executed between 1960 and 1962, each in editions of 15

Each diameter 362mm (14 1/4in)(and similar)(7)

£20,000 - 30,000

€23,000 - 35,000

US\$27,000 - 40,000

The works included in this lot are titled:

Suzanne et les Vieillards

Le couple au chien

Scène d'intérieur (Encolpe et Giton)

Le vieillard et les adolescents

Les trois garçons à l'écharpe jaune

Le Faune et les deux filles

La Mêlée des trois garçons



Guédras' catalogue raisonné also records a unique plate, titled *Les trois garçons à l'écharpe jaune* (G.129), executed in 1960.

"This morning, I made a set of Satyricon-themed plates for Atelier Madeline-Jolly, drawn and coloured haphazardly, just so long as the spirit of Petronius dominates. Returning to my room where I write this note, I realized that this drawing had intoxicated me, got me drunk, taken me out of this world, much more than any alcohol."

Jean Cocteau

The *Satyricon* is considered to be one of the first novels in the history of literature. Written in the 1st century AD and commonly attributed to Petronius, this satirical novel is written in prose and verse. It consists of a framework story, "Adventures of Encolpe" and three sub-stories: "The Ephebe of Pergamon", "The Matron of Ephesus" and "The Feast at Trimalcion".

This book recounts the travels of three young men: Encolpe, Ascylte and Giton. Decadent Italy of the first century is the scene of their tragic adventures and tumultuous love-affairs. They face divine punishments on the backdrop of an unjust and violent society. The story of this love triangle which unfolds between flight and roaming is a satirical warning against a society that perverts youth and dooms it to a certain fate of disaffection.



78^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

La Marseillaise (Guédras 165)

signed *Jean Cocteau*; marked *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 2/3* (underneath)

partially glazed terracotta plate with blue engobe, enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 3

Diameter 360mm (14 1/8in)

£5,000 - 7,000

€5,800 - 8,100

US\$6,700 - 9,400

Jean Cocteau illustrates his version of Marianne, a personification of the French republic since the late 18th century. She symbolises the French national model of *Liberté, Égalité, Fraternité*. Cocteau's Marianne is depicted with the traditional Phrygian cap of liberty with a tricolour cockade just above the ear. The figure appears to be in motion as the hair and white fabrics blow away from her face. The lettering above the figure 'VLF' could refer to Very Low Frequency radio transmitters. The first one in Sainte-Assise had its first broadcast in 1921 and opera singer, Yvonne Brothier performed *La Marseillaise*, the title inspiration.





79 AR

JEAN COCTEAU (FRENCH, 1889-1963)

L'Homme Fleur (Guédras 286)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)
terracotta pitcher with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Height 270mm (10 5/8in)

Diameter 170mm (6 5/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



80 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Iphigénie (Guédras 289)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 17/50* (underneath)

terracotta tulip vase with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Height 280mm (11in)

Diameter 135mm (5 3/4in)

£4,000 - 6,000

€4,600 - 6,900

US\$5,400 - 8,100

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



81^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Médiévale (Guédras 287)

signed *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 47/50* (underneath)

pink earthenware tulip vase with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Height 300mm (11 7/8in)

Diameter 140mm (5 1/2in)

£4,000 - 6,000

€4,600 - 6,900

US\$5,400 - 8,100

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

82^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Femme voilée (Guédras 288)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / exemplaire d'auteur (underneath)

terracotta tulip vase with enamels and oxide

crayons in colours.

Conceived in 1958 and executed in an edition of 5

Height 273mm (10 3/4in)

Diameter 140mm (5 1/2in)

£6,000 - 8,000

€6,900 - 9,300

US\$8,100 - 11,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



82

83^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Iseult (Guédras 193)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / exemplaire d'auteur (underneath)

terracotta plate with enamels and oxide crayons

in colours.

Conceived in 1958 and executed in an edition of

20

Diameter 308mm (12 1/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



83



84

84 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Enfance (Guédras 281)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / 49/50 (underneath)

two-handled terracotta bowl with enamels and oxide crayons in colours.

Conceived in 1961 and executed in an edition of 50

Height 113mm (4 1/2in)

Diameter 145mm (5 3/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



85

85 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Ismène et Antigone (Guédras 275)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier

Madeline-Jolly / exemplaire d'auteur (underneath)

terracotta flared vase with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Height 154mm (6 in)

Diameter 133mm (5 1/8in)

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 2,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



86 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Les Vestales (Guédras 274)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 48/50* (underneath)

terracotta flared vase with black engobe and enamel in colours.

Conceived in 1958 and executed in an edition of 50

Height 210mm (8 1/4in)

Diameter 163mm (6 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



87^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Mythologie bleue (Guédras 211)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 6/20* (underneath)

terracotta plate with enamels in colours and blue oxide crayon.

Conceived in 1958 in an edition of 20

Diameter 265mm (10 1/2in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



88 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Faune-triangle à la flute (Guédras 68)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 40

Diameter 320mm (12 1/2in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



89 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Fou du Roy (Guédras 161)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 10/30* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1960 and executed in an edition of 30

Diameter 360mm (14 1/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



90 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Poète (Guédras 84)

signed and titled *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / exemplaire d'auteur* (underneath)

terracotta plate with black enamel and black and white oxide crayons.

Conceived in 1960 and executed in an edition of 30

Diameter 320mm (12 5/8in)

£1,800 - 2,200

€2,100 - 2,500

US\$2,400 - 3,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



91^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Azèque (Guédras 60)

signed *Jean Cocteau Villefranche*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 8/25* (underneath)

white earthenware plate with grey engobe, enamels in colours and yellow oxide crayon.

Conceived in 1958 and executed in an edition of 25

Diameter 313mm (12 1/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



92 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Asclépios (Esculape) (Guédras 62)

signed and dated *Jean Cocteau 58*; marked and numbered *Édition originale*

de Jean Cocteau / Atelier Madeline-Jolly / 16/20 (underneath)

white earthenware plate with grey engobe and enamel in colours.

Conceived in 1958 and executed in an edition of 20

Diameter 315mm (12 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



93

93 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Danseuse gravée (Guédras 114)

signed *Jean Cocteau*; marked and numbered

Edition originale de Jean Cocteau / Atelier

Madeline-Jolly / 7/15 (underneath)

white earthenware plate with red iron engobe and black enamel.

Conceived in 1961 and executed in an edition of 15

Diameter 366mm (14 3/8in)

£2,500 - 3,500

€2,900 - 4,000

US\$3,400 - 4,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



94

94 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Têtes d'Hindous (Guédras 120)

signed and dated *Jean Cocteau 1959*; marked

original (underneath)

white earthenware plate with iron engobes.

Conceived in 1959 and executed in an edition of 5

Diameter 354mm (13 7/8in)

£2,500 - 3,500

€2,900 - 4,000

US\$3,400 - 4,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

95 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le ménage Hindou (see Guédras 109)
signed and dated *Jean Cocteau 1958*; marked and
numbered *original* (underneath)
white earthenware plate with black and red iron
engobes.
Conceived in 1958

Diameter 350mm (13 3/4in)

£2,500 - 3,500
€2,900 - 4,000
US\$3,400 - 4,700

Initially intended in an edition of 10, later reduced
to 5 at the request of Jean Cocteau; all examples
numbered from the edition of 5.

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



95

96 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Couple Enlacé (Guédras 115)
signed *Jean Cocteau*; marked and numbered
Édition originale de Jean Cocteau / Atelier
Madeline-Jolly / original (underneath)
white earthenware plate with black engobe and
green enamel.
Conceived in 1961 and executed in an edition of
15

Diameter 356mm (14in)

£2,500 - 3,500
€2,900 - 4,000
US\$3,400 - 4,700

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



96



97

97 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Pêcheur Provençal (Guédras 55)

signed *Jean Cocteau*; inscribed *Édition originale de / Jean Cocteau / Atelier Madeline-Jolly / 19/30* (underneath)

white earthenware plate with black engobe and enamels in colours.

Conceived in 1962 and executed in an edition of 30

Diameter 330mm (13in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



98

98 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Orphée (Guédras 23)

signed *Jean Cocteau*; marked and numbered

Édition originale de Jean Cocteau / Atelier Madeline-Jolly / Villefranche sur Mer / 5/30 (underneath); with a brown crayon sketch (underneath)

white earthenware plate with enamel in colours and black oxide crayon.

Conceived in 1958 and executed in an edition of 30

Diameter 322mm (12 5/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

99 AR

JEAN COCTEAU (FRENCH, 1889-1963)

La Joie de vivre (Guédras 156)

signed *Jean*; stamped and numbered *Édition originale de / Jean Cocteau / Atelier Madeline-Jolly / 3/40* (verso)

white earthenware plate, with enamels in colours and grey-blue oxide crayon.

Conceived in 1958 in an edition of 40

Diameter 366mm (14 3/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700



99

100 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Antinoüs (Guédras 78)

signed and dated *Jean Cocteau 1957*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 10/40* (underneath)

white earthenware plate with enamels and oxide crayons in colours.

Conceived in 1957 and executed in an edition of 40

Diameter 300mm (11 3/4in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



100



101

101^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Couple et faune, from *Danses antiques* (Guédras 215)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 20/50* (underneath) terracotta plate with grey engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



102

102^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Ronde de trois danseuses, from *Danses antiques* (Guédras 217)

signed and dated *Jean Cocteau 1958*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 25/50* (underneath) terracotta plate with grey engobe, enamels and oxide crayons in colours.

Conceived in 1958 and executed in an edition of 50

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

103 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Couple aux cymbales et Faune, from *Danses antiques* (Guédras 219)

signed and dated *Jean Cocteau 1957*; marked and numbered *Edition originale de Jean Cocteau / Atelier Madeline-Jolly / 12/50* (underneath)
white earthenware plate with grey engobe, enamels and oxide crayons in colours.
Conceived in 1958 and executed in an edition of 50

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



103

104 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Couple aux cymbales, from *Danses antiques* (Guédras 220)

signed *Jean Cocteau*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 20/50* (underneath)
terracotta plate with grey engobe, enamels and oxide crayons in colours.
Conceived in 1958 and executed in an edition of 50

Diameter 275mm (10 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



104



105

105 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Gabier de Vigie (Guédras 231)

signed and dated *Jean Cocteau 1961*; marked and numbered *Edition originale / de Jean Cocteau / Atelier Madeline-Jolly / 32/50* (underneath)

white earthenware plate with engobes, enamels and oxide crayons in colours.

Conceived in 1961 and executed in an edition of 50

Diameter 250mm (9 7/8in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,700 - 4,000

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



106

106 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Un ange passe (Guédras 85)

signed with the initials and dated *JC 1963*; marked and numbered *Édition originale de Jean Cocteau / Atelier Madeline-Jolly / 7/15* (underneath)

terracotta plate with enamels and oxide crayons in colours.

Conceived in 1963 and executed in an edition of 15

Diameter 313mm (12 3/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

107^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Le livre blanc; Poésie graphique

Two books, 1949-73, **LE LIVRE BLANC** with wood-engraved illustrations, an example aside from the edition of 500, inscribed 'merde' in brown ink, one of a few copies annotated in ink, published by Paul Morihien, Paris; **POÉSIE GRAPHIQUE**, loose-leaf volume in paper slipcase, published by Galerie Jacques Damase, Brussels, on the occasion of the Jean Cocteau exhibition in Brussels in 1973

Book 235 x 190mm (9 1/4 x 7 1/2in)

Folio 295 x 225mm (11 5/8 x 8 7/8)(2)

£500 - 700

€580 - 810

US\$670 - 940



107

108^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Cap d'Ail

Stained glass panel, 1963, signed with the initials, titled, dated and numbered 20/30 in black ink, produced by Oidtmann Studio, Linnich, with their stamp

Overall 480 x 435mm (18 7/8 x 17 1/8in)

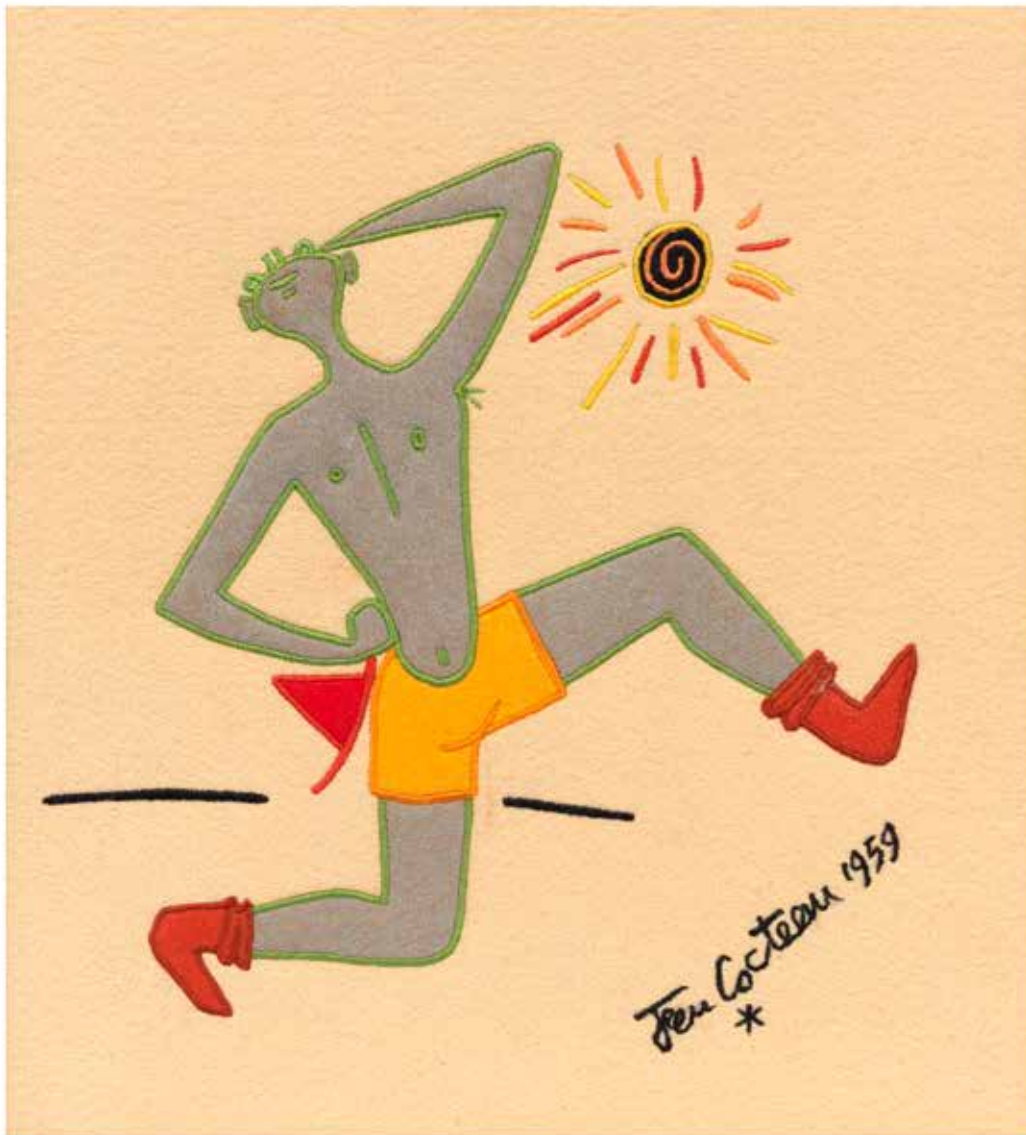
£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 2,000



108



109^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Joyeux Tyrolien

Wool tapestry, 1957, with stitched signature *recto*, stitched-numbered 1/20
verso, framed

Overall 320 x 290mm (12 1/2 x 11 3/8in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the
 Atelier of Marie-Madeleine Jolly and Philippe Madeline.



110^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Tyrolien à la flûte

Wool tapestry, 1953, with stitched signature and date *recto*, the back of the frame numbered 1/20 in black ink, framed

Overall 310 x 280mm (12 1/4 x 11in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



111^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Tyrolien aux bouquets

Wool tapestry, 1958, with stitched signature and date *recto*, stitched-numbered 2/20 *verso*, framed

Overall 320 x 290mm (12 1/2 x 11 1/2in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



112^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Pêcheur d'oursins

Wool tapestry, 1958, with stitched signature and date *recto*, with stitched numbering '2/15' *verso*, framed

Overall 840 x 665mm (33 x 26 1/2in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

113

JEAN COCTEAU (FRENCH, 1889-1963)

Bacchus

Wool tapestry, with stitched signature *recto*,
stitched-numbered 3/20 *verso*, framed

Overall 480 x 340mm (19 7/8 x 13 3/8in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



113



114

114 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Dernier regard de l'Orphée

Wool tapestry, with stitched signature and date
recto, with stitched numbering '2/30' *verso*,
framed

Overall 580 x 760mm (23 x 29 7/8in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate
of Authenticity issued by the Atelier of Marie-
Madeleine Jolly and Philippe Madeline.



115

115 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Danseurs de Venise

Wool tapestry, 1958, with stitched signature and date *recto*, with stitched numbering '3/25' *verso*, framed

Overall 445 x 565mm (17 1/2 x 22 1/4in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

116 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Danseur

Wool tapestry, 1953, stitched signed *recto*, stitched-numbered 4/25 *verso*, framed

Overall 440 x 360mm (17 3/8 x 14 1/8in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



116

117 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Les Poissons

Wool tapestry, 1961, with stitched signature and date *recto*, with stitched numbering '2/20' *verso*, framed

Overall 525 x 635mm (20 5/8 x 25in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



117



118

118 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Contre-jour sur gris

Wool tapestry, 1958, with stitched signature and date *recto*, with stitched numbering 'A14/40' *verso*, framed

Overall 720 x 480mm (28 1/2 x 19in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



119

119 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Innamorati

Lithograph in colours, 1961, on wove paper, from the edition of 250, printed by Mourlot, Paris, published by Galerie 65, Cannes, the full sheet, framed

Image 650 x 500mm (25 5/8 x 19 5/8in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

In 1961, Cocteau created a series of 21 drawings called *Innamorati*, inspired by *Commedia dell'arte*, illustrating burlesque scenes from a couple's love life set in a port on the coast of the French Riviera.

He depicts the figures in traditional Mediterranean costumes, the man in the red cap and stripes of a local fisherman. He drew the original compositions in wax crayons on textured drawing paper after seeing his friend Pablo Picasso's work done in the same medium. Cocteau said this technique was like 'the multi-coloured velvet of a butterfly wing.'

One of these drawings was used for this poster promoting travel to Cannes.

120 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Contre-Jour sur bleu

Wool tapestry, 1958, with stitched signature and date *recto*, with stitched numbering 'B6/40' *verso*, framed

Overall 725 x 497mm (28 1/2 x 19 1/4in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



120

121 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le chat bleu

Wool tapestry, with stitched signature *recto*, with stitched numbering '5/30' *verso*, framed

Overall 845 x 515mm (33 1/4 x 20 1/4in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



122



121

122 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Les trois tiges

Wool tapestry, with stitched signature *recto*, with stitched numbering '2/20' *verso*, framed

Overall 760 x 530mm (30 x 21in)

£500 - 700

€580 - 810

US\$670 - 940

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



123

123 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Double masque aux feuilles

Wool tapestry, with stitched signature *recto*, with stitched numbering '3/15' *verso*, produced in collaboration with Marie-Madeleine Jolly, framed

Overall 780 x 780mm (30 3/4 x 30 3/4in)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,600

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.

The collaboration between Cocteau and Madeline-Jolly was fruitful indeed. It not only produced an oeuvre of over 300 ceramics but also extended to other areas of the decorative arts, including tapestries. Similarly to his ceramics, the Madeline-Jolly atelier translated his drawings into wool tapestries. Bonhams is delighted to have several examples of these works included in this sale.

124 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Virgo Gloriosa

Wool tapestry, with stitched signature *recto*, framed

Overall 1230 x 1015mm (48 1/4 x 40in)

£600 - 800

€690 - 930

US\$810 - 1,100

This work is accompanied by the Certificate of Authenticity issued by the Atelier of Marie-Madeleine Jolly and Philippe Madeline.



124



125

125 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Étude pour le mur

Lithograph in colours, 1956, on wove paper, numbered 67/150 in pencil, with the artist's ink stamp, the full sheet, framed

Sheet 650 x 598mm (29 1/2 x 23 1/2in)

£200 - 300

€230 - 350

US\$270 - 400



126

126 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Marie d'après Mantegna

Lithograph in colours, 1956, on Arches wove paper, signed, titled and numbered 139/150 in pencil, with the artist's ink stamp, printed by Mourlot, Paris, with wide margins, framed

Image 485 x 310mm (19 1/8 x 12 1/4in)

£200 - 300

€230 - 350

US\$270 - 400

127 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Faun and nymphs at play

Lithograph, 1956, on Arches wove paper,
numbered 69/150 in pencil (there were also ten
artist's proofs), framed

Sheet 500 x 650mm (19 5/8 x 25 5/8in)

£200 - 300

€230 - 350

US\$270 - 400



127

128 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Jeune homme au puits

Lithograph in colours, 1953, on wove paper,
signed, dated and numbered 13/175 in pencil,
framed

Image 440 x 270mm (17 3/8 x 10 5/8in)

£200 - 300

€230 - 350

US\$270 - 400



128



129

129 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Profile in red and brown

Lithograph in colours, 1959, on wove paper, numbered 118/200 in pencil, with the artist's ink stamp, framed

Sheet 550 x 380mm (21 5/8 x 15in)

£200 - 300

€230 - 350

US\$270 - 400



130

130 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Profil marron

Lithograph in colours, *circa* 1961, on wove paper, numbered 57/175 in pencil, with the artist's ink stamp, the full sheet, framed

Sheet 497 x 344mm (19 1/2 x 13 1/2in)

£200 - 300

€230 - 350

US\$270 - 400

131^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Arlequin de profil

Lithograph in colours, *circa* 1957, on wove paper, numbered 105/175 in pencil, with the artist's ink stamp, framed

Image 275 x 205mm (10 3/4 x 8in)

£200 - 300

€230 - 350

US\$270 - 400



131

132^{AR}

JEAN COCTEAU (FRENCH, 1889-1963)

Head

Ink and crayon drawing, 1960, on wove paper, signed and dated in ink, the full sheet, framed

Sheet 209 x 134mm (8 1/4 x 5 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700



132



133

133 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Le Bal du Comte d'Orgel

The book, 1953, comprising 34 etchings, on Auvregne wove paper, with title-page, text and justification, this copy numbered 81, from the total edition of 250, published by Éditions du Rocher, Monaco, loose (as issued) within the original paper wrappers and pink paper covered boards and slipcase; together with **AU CŒUR DE L'ARÈNE** and **LA PASSE**, from *Gitans et Corridas*, two lithographs in colours, 1971, on one sheet of Arches wove paper folded (as issued), edited by Edouard Dermitt, framed

Overall 347 x 280mm (13 5/8 x 11in)

£500 - 700

€580 - 810

US\$670 - 940

134 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Chapelle Saint-Pierre de Villefranche-sur-Mer

The complete portfolio, 1958, with ten lithographs in colours including the covers, on Arches wove paper, with title, text, and justification pages, signed in black ink on the title page, copy number 43 from the edition of 155, loose (as issued) in paper wrappers, within the original canvas-covered portfolio box

Sheet 502 x 650mm (19 3/4 x 25 1/2in)(10)

Folio 540 x 345 x 30mm (21 1/4 x 13 1/2 x 1 1/4in)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700



134

135 • AR

JEAN COCTEAU (FRENCH, 1889-1963)

La machine infernale

The book, 1934, with a pen sketch by Cocteau, signed and dedicated 'au Marquis Roi, ce souvenir de Jean Cocteau' in blue ink to the title page, the ninth edition published by Éditions Bernard Grasset, Paris, bound in vellum, housed within the original slipcase

Overall 186 x 116 x 21mm (7 3/8 x 4 1/2 x 7/8in)

£500 - 700

€580 - 810

US\$670 - 940



135



136 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Frederic ou Ibsen et le Canard Sauvage

Graphite drawing, 1962, on thin OCF Savoieux wove paper, signed and dated in pencil, the full sheet, framed

Sheet 272 x 214mm (10 3/4 x 8 3/8in)

£3,000 - 5,000

€3,500 - 5,800

US\$4,000 - 6,700

This drawing was an illustration for Raymond Oliver's book *Recettes Pour un Ami*.

It depicts the writer of the play *Le Canard Sauvage* while eating a duck and the waiter behind him holds silver duck press in the famous Parisian restaurant *La Tour d'Argent*.



137

137

VARIOUS ARTISTS

Les Ballets des Champs-Élysées

Album, 1950, with illustrations by Eugène Berman, in text, with justification page, stamp-numbered '10' and corrected to '11' in red ink on the justification page, with handwritten poem by Cocteau and his signature and star in black ink on the front page, printed by Mercure P. Éditeur, published by Théâtre des Champs-Élysées, Paris

Folio 310 x 245 x 5mm (12 1/8 x 9 5/8 x 1/4in)

£500 - 700

€580 - 810

US\$670 - 940



138

138 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Thirteen Plates, from *Taureaux*

Thirteen lithographs in colours, 1963, on *simili* Japon paper, from the edition of 200, printed by Mourlot, published by Michele Trinckvel, Paris, framed

Image 500 x 310mm (19 3/4 x 12 1/4in)(and smaller)(13)

£800 - 1,200

€930 - 1,400

US\$1,100 - 1,600



139 AR

JEAN COCTEAU (FRENCH, 1889-1963)

Manuscript pages for *Patmos* and a collection of other works
Including handwritten letters in pen addressed to the composer Yves
Claoué (1927-2001) discussing the creation of their oratorio 'Patmos',
premiered at Versailles in 1962, the **PATMOS** programme and four
bookplates of Greek designs, four handwritten manuscript pages; together
with a lithograph in colours, **RAYMOND RADIGUET ENDORMI**, 1953, on
simili Japon paper, signed and numbered 34/70 in pencil, the full sheet,
folded (as issued), unframed; a book containing reproductions of Cocteau's
drawings *Passionate Penis: Erotic drawings*, published by Peter Owen
Publishers, London, 1993; a copy of *Libération*, October 1983, dedicated to
Cocteau; one auction catalogue and a French exhibition catalogue (12)

£500 - 700

€580 - 810

US\$670 - 940

BONHAMS

AUCTION: 29 JUNE – 9 JULY 2026

LOCATION: KNIGHTSBRIDGE, LONDON



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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the Buyer to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360
bonhamslondon@thepackengers.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations. From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the *Contract for Sale*, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked ‘S1’ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked ‘S2’ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked ‘S5’ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a ‘S58’ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

- of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the

Catalogue for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.**

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and however arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

BONHAMS

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: An Important Collection of Ceramics by Jean Cocteau The Gary Morris Collection		Sale date: 23 Jun 2026	
Sale no. 32634		Sale venue: New Bond Street, London	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200 by 10s		£10,000 - 20,000 by 1,000s	
£200 - 500 by 20 / 50 / 80s		£20,000 - 50,000 by 2,000 / 5,000 / 8,000s	
£500 - 1,000 by 50s		£50,000 - 100,000 by 5,000s	
£1,000 - 2,000 by 100s		£100,000 - 200,000 by 10,000s	
£2,000 - 5,000 by 200 / 500 / 800s		above £200,000 at the auctioneer's discretion	
£5,000 - 10,000 by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners			
2. Are you representing the Bidder? ☐ If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement			
Are you acting in a business capacity? Yes ☐ No ☐		If registered for VAT in the EU please enter your registration here: / - -	

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or post the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.